

From the "Anaheim Series"
by Heather Trimlett

Flameworked beads made with layered twists,
and ground to a high polish.

photo credit: David Orr



Wildfire
from the "Card Marker Series"
by Karen Snyder and Dale Snyder

Of-mandrel implosions, coldworked and faceted
like a gemstone.



Jaffa Lolly Earring
by Jo Tricker

Lampworked, ground and polished glass and
sterling silver.

photo credit: Chris Parker Photographics



From the "Cut the Ribbon Series"
Coldworked Cuts
by Julie Couch

Lampworked bead with cuts in the ribbon.

encore



Honey and Cream
by Lazlo Foster

Individual soft glass cells fused in the flame,
ground, sanded, and polished.



Chevron Style Bead
by Libby Leuchtman

Carved bead.

encore